

Sundance Institute & Ziibiwing present  
**Youth Filmmakers Workshop  
 & Community Screening**

*Featuring Award-winning American Indian Writer/Director Sterlin Harjo*

**Saturday, August 24**

10am-3pm • Youth Workshop at Ziibiwing  
 6pm-8pm • Community Screening of Short Films  
 at Celebration! Cinema (Q&A to follow)

**All Events  
 are FREE!**



**To register your youth for the workshop  
 contact Glenna Genereaux at 989.775.4744**



**Vivitar Flip Digital Video Recorder  
 FREE! to first 50 registrants**

Co-sponsored by Sundance Institute's Native and Indigenous Program  
 and the Ziibiwing Center



**ZIIBIWING CENTER**  
*of Anishinabe Culture & Lifeways*  
 The Saginaw Chippewa Indian Tribe of Michigan

THE MIDWEST'S PREMIER AMERICAN INDIAN MUSEUM  
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**STERLIN HARJO** writer/director

Sterlin Harjo belongs to the Seminole and Creek Nations, and is a native of Holdenville, Oklahoma. Interested from an early age in visual art and film, Harjo studied painting at the University of Oklahoma before writing his first feature-length script. Since then he has studied screenwriting in the University of Oklahoma's Film and Video Studies Program and under the Sundance Institute's Feature Film Program. In 2004, Sundance Institute selected Harjo to receive an Annenberg Fellowship, which provided extended support over a two-year period to facilitate the creation of his feature project. In 2006 Harjo was in the first class of United States Artists award recipients. He was also the youngest recipient.

Sterlin Harjo completed a year of development on his feature film script *FOUR SHEETS TO THE WIND* through the Sundance Institute's Filmmaker Labs where he worked under the guidance of industry veterans such as Robert Redford, Stanley Tucci, Joan Tewkesbury, Susan Shilliday, Frank Pierson, Walter Mosley, and Antonia Bird. Sterlin's project was one of 12 projects chosen from a pool of almost 2,500 based on the uniqueness of his voice, the originality of his story and the promise of this feature film offering something poignant to American cinema.

Harjo's short film *GOOD NIGHT IRENE* premiered at the Sundance Film Festival 05 and has went on to play festivals around the world. The short film has garnered Harjo awards including Special Jury Recognition at the Aspen Shorts Festival and Best Oklahoma Film at the Dead Center film festival in Oklahoma City.

In 2007 Harjo's first feature film, *FOUR SHEETS TO THE WIND*, premiered at the Sundance Film Festival. The film garnered warm responses from both audience's and critics. Tamara Podemski won a Special Jury Prize for outstanding performance for her role in the film as Miri Smallhill.

Harjo's most recent film *BARKING WATER* had a successful premiere at the 2009 Sundance Film Festival, and it screened as a part of the highly acclaimed New Directors/New Film series in New York City. *Barking Water* was the only American film that played in the Venice Days section of the 2009 Venice Film Festival.

Harjo is a founding member of the all Native comedy group the 1491s. Today Harjo is developing two feature films as well as a feature with the 1491s.

