Great Lakes Native Quilting



CHANGING EXHIBIT MARCH 9 - AUGUST 3, 2013 Great Lakes Native Quilting is the first exhibition devoted to North American Indian quilting in the Great Lakes region. Organized by Michigan State University Museum's curator of folk arts, Marsha MacDowell, the exhibit grew from the work of the museum's previous major national research and exhibition project on Native quiltmaking in North America and Hawaii.

The sixteen quilts included in the exhibit are primarily drawn from the Michigan State University Museum Collection with additional loans from other private and public collections. The exhibit also includes photographs of quilters and quilting activities, biographical sketches of contemporary quilters, explanatory text panels, and four contextual settings which visually demonstrate the uses of quilts in Great Lakes Native communities, both historically and today.

Events

March 9 • 12pm-6pm • In Stitches Quilting Group Exhibit & Quilting Bazaar at Ziibiwing Center

March 12 - August 1 • Tuesdays 1pm-3pm & Thursdays 4pm-6pm • Join the *In Stitches Quilting Group* at Ziibiwing Center to create an Honoring, Healing & Remembering Commemorative Quilt in memory of the former students of the Mt. Pleasant Indian Industrial Boarding School (MIIBS)

March 14 • 5pm-7pm • Sewing 101 Workshop with Angela Mitchell at Ziibiwing Center (meal provided)

May 18-25 • 10am-6pm • In Stitches Quilting Group Exhibit with selected guilts from Ziibiwing's Collection

June 6 • Unveiling of the MIIBS Honoring, Healing & Remembering Commemorative Quilt at the MIIBS site

August 2 • Unveiling of the MIIBS Student Memorial Quilt at the Saginaw Chippewa Pow Wow



Morning Star Quilt. Rita Fairbanks (White Earth Chippewa), made ca. 1990, Sault Ste. Marie, Michigan. Collection of Michigan State University Museum, acc# 7102.1. 75" I x 75" w. Photograph by Douglas Elbinger Courtesy of the MSU Museum

